

fringe

PRESS RELEASE

Marc Up Productions (Australia)
My Pet, My Love
by Rob Gaetano and Lily Fish



A one-man show about fish, forgetting and the fear of dying single

What are we without our memories? We tell stories to keep those we love alive. Without these stories, how do they live on? What will you leave behind? What is your legacy? How do you tell someone you love them, when they don't remember your name? In 2005, Rob's Nonna began to forget things. In 2007, she was diagnosed with dementia. In 2012, she died, a shell of her former self, in the dementia ward of a nursing home. When a family is faced with a loved one developing dementia they react in their own individual ways. Rob wrote a play about it.

My Pet, My Love weaves together three stories about loss, love and the fears we face. An innocent child discovers death for the first time; an elderly gay couple struggle with the onset of dementia; and a 33-year-old actor reveals his fears from the trivial to the profound. **My Pet, My Love** is the second show from Marc Up Productions, but their first original piece of work, and has been developed with the generous support of La Mama Theatre and Hothouse Theatre.

Written by Rob Gaetano (*Abigail/1702* – Boutique Theatre, *As You Like It* – Melbourne Fringe, *Kiss Me Like You Mean It* – Marc Up Productions) and directed by Lily Fish (*Misfits* – La Mama, *Yarn* – Melbourne Fringe, *Unprovoked* – DIG Collective) **My Pet, My Love** blends personal stories, physical theatre and comedy. With sound design by Jai Leeworthy, **My Pet, My Love** had a successful season as part of Melbourne's Midsumma Festival in 2015, and in February 2016 made it's international premiere at BATS Theatre for New Zealand Fringe. In October 2016, it made its US premiere at United Solo Theatre Festival, where Rob Gaetano was awarded BEST ACTOR.

'Gaetano has a natural command of the stage, and morphs between the characters confidently... he delivers sensitive and poignant moments of love, loss, memory and death' ★★★★★ Time Out Melbourne

'Gaetano's acting here is provocative and in parts stunning' Planet Arts Melbourne

'It takes a lot of courage to unpretentiously put one's life on stage and Gaetano is to be commended for doing this and in such a way that is entertaining, as well as thought-provoking' Dominion Post, New Zealand

Listings Information

Venue C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates 2-28 Aug (not 15)
Time 19:35 (0h55)
Ticket prices £8.50-£10.50 / concessions £6.50-£8.50
C venues box office 0845 260 1234 / www.CtheFestival.com/2017/my-pet-my-love
Fringe box office 0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
fax 0845 260 1061
box office tel 0845 260 1234

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